





The Foundation Stage at Northowram Primary School is a family working together to develop confident, happy, independent, respectful and resilient learners. We value the uniqueness of each child and we strive to ensure high levels of engagement and wellbeing are achieved as they learn through play.

We believe that play is the key tool for learning as it is essential for children's development and confidence building, as they learn to explore, problem solve and relate to others. Children learn by leading their own play, and by taking part in activities which are guided by adults.

We recognise that active and creative play supports physical, emotional and social development, strengthens concentration and enables self-regulation. It encourages children to become inventive, curious and adaptive learners.

The environment allows children to build meaningful and successful relationships with peers and adults through social interaction. Children are fully immersed in all of the opportunities to explore, think creatively and play imaginatively.

We encourage our children to become robust and respectful learners who can thrive and flourish in different environments. The experiences they have in our Foundation Stage will be a pocket of learning to dip into for the rest of their lives.

In our school, we live positively and work happily together to make children 'learning ready' and life-ready'.



to six words.

Nursery Curriculum Overview 2023-24



talk about familiar books and be

able to tell a long story (retell

The Tiger Who Came to Tea).

acquired from all areas of the

modelled by adults consistently.

curriculum. This should be



								and the
Theme	Autumn A			Autumn B	Spring A	Spring B	Summer A	Summer B
	Settling in	All	AUTUMN &	Journeys	Winter & Polar Regions	Animals and their Babies	Growing and	Heroes and
		About	NOCTURAL				Changing	Adventurers
		Me!	ANIMALS;	Christmas	Dinosaurs			7.4.54.5.5
			Seasons/ Autumn	on sinas	Siliosadi s			Pirates and the Seaside
			/\atanii					Firales and the Seaside
	Starting Starting Starting June and Alten Abbrer • Topsy Tim	ASK FIRST MONKEY,	Starts V Seed	Traditional tales (involving journeys, one per week): The Three Little Pigs Little Red Riding Hood The Gingerbread Man The Three Billy Goats Gruff	The Snowman Poles And Pole	Corkey Pazie	July larged Tree Sack and the Bean Stalk	Maisy on Whatever N
	Dear Zoo	HOME	TREE	Truck Seep And	Acceptance of the second of th	Colomorphisms Co	Olivers Copetable From The Tiger Who Come to Test The Tiger Who Come to Tes	INSIDE LUCY-TOM TEXTITE PROPERTY OF THE STATE OF THE STAT
	My family, where I li		changed since I	Places we visit, ways to travel	What the world was like a long, long	Animals and their offspring, farm	Spring, new life, life cycles, plants,	Valentina Tereshkova (Russian
	was a baby. Body parts and faces		including walking, cars, buses, trains, aeroplanes, faraway places	time ago, how we know about dinosaurs, fossils, extinction.	animals, woodland animals, wild animals, animals who live in the	seeds, bulbs, plants we can eat, how people grow. Minibeasts.	Cosmonaut) Edmund Hillary and Tenzing Norgo	
				including the coldest places on earth	Ernest Shackleton (polar explorer)	coldest places on earth.	people grown miniocasts.	(Climbed Mount Everest) Malala Yousafzai (Education campaigner) People who help us in our communi
Communication	Listen to others on	e on one or	Know many	Use a wider range of vocabulary.	Build up vocabulary that reflects	Understands 'why' questions	Understand 'how' and 'why'	Use talk to organise themselves
	in small groups, e.g.	to share	rhymes, be able	Use longer sentences of four to	knowledge and experience e.g.	(explain the life cycle of a	questions, relating them to	and their play (People Who Help
nd Language	photos of children		to talk about	six words (describing journeys).	talking about dinosaurs, that	butterfly).	growing and changing, e.g planting	Us role play and Pirates role
	Join in with repeati	_	familiar books.	Enjoys listening to longer stories	they lived a long time ago, their	Start a conversation with an	seeds and talking about how they	play).
	(Dear Zoo) and anti		Enjoy listening	and can remember much of what	names and features etc.	adult or friend and continue it	will grow and why we need to	Use a wider range of vocabulary
	key events and phro rhymes and stories		to longer stories and can	has happened. Use talk to organise themselves	Use different tenses to discuss things that are happening now	for many turns. Use talk to organise themselves	water them. Use increasingly complex	(linked to global geography). Enjoy listening to longer storie.
	story time, circle ti		remember much	and their play (organise roles in	and things that happened in the	and their play.	sentences to link thoughts e.g.	and can remember much of the
	groups sharing stor		of	role play of traditional tales).	past, and things that happened a	Know many rhymes, be able to	using 'and', 'because' e.g. our	(retell Whatever Next).
	book area.		what happens	Know many rhymes, be able to	very long time ago, e.g. we are	talk about familiar books and be	seeds started to grow because	Use talk to explain what is
	Respond to simple		(retelling Dear	talk about familiar books and be	alive now, dinosaurs are not alive	able to tell a long story	we planted them and gave them	happening and anticipate what
	instructions, e.g. pu	it your coat	Zoo).	able to tell a long story.	anymore, they lived a long time	Describe a pretend object in play	water.	might happen next e.g. discussi
	on. Understand a qu		Use a wider	Join in with repeated refrains	ago.	based situations; e.g. this is my	Use newly acquired vocabulary to	how Edmund Hillary climbed
	instruction that has		range of	and familiar stories e.g. poems,	Ask relevant questions	tractor, I am ploughing my field	name and describe, and in	Everest
	such as "Get your c	oat and	vocabulary.	stories, songs, call and response	Share opinions, explaining	(whilst riding a tricycle).	conversations.	Recall and relive past
	wait at the door."			games etc.	preferences e.g. My favourite	Question to understand why	Apply new vocabulary to explain	experiences; e.g. children discu
	Retell simple past e			Describe a journey that we have	dinosaur is because	things happen e.g. who, what,	changes noticed in plants. E.g.	when they went on a school tri
	correct order e.g. t	_		made.	Understand "why" questions (e.g.	when, how.	this plant did not grow well	Retell events in order; their
	happened in the sch	, .		Use vocabulary from recently	why do you think the water turned into ice, the ice melted,	Use intonation and rhythm when	because the soil was too dry.	school day, or a special event.
	events from a story Enjoy listening to lo			read stories in conversations e.g. names of vehicles from transport	etc?).	joining in with stories and rhymes.	Develop their communication, but may continue to have problems	Explain ideas and experiences using different tenses,
	stories.	ngei		books.	Be able to express a point of	Respond to questions using full	with irregular tenses and plurals.	prepositions, temporal
	Use longer sentence	es of four		Ask questions using what, where,	view and to debate when they	sentences, e.g. I think	Know many rhymes, be able to	connectives and vocabulary
	to six wands	01 1001		Mary questions using what, where,	dia	hanning	talk about familian backs and ba	connectives and vocabulary

disagree with an adult or a

actions

friend, using words as well as

because...

when and why to find out more

about journeys.







Theme	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
	Settling in	Journeys	Winter & Polar Regions	Animals & their Babies	Growing & Changing	Heroes & Adventurers
	All about me					
	AUTUMN & NOCTURAL	Christmas	Dinosaurs			Pirates and the Seaside
	ANIMALS; Seasons/ Autumn					
Literacy:	Ask First Nonkey	Traditional tales (involving journeys, one per week): The Three Little Pigs Little Red Riding Hood The Gingerbread Man The Three Billy Goats Gruff	PoLES PO	Rards	Wier-Vegetable Normous Note: Vegetable Normous Note: Vegetable Normous Normous	Motorer Next
• Reading	Retell stories using puppets, small world animals and characters (e.g. Dear Zoo animals). Talk about the different parts of a book and showing respect/care for books. Understands that print has meaning. Understand page sequencing (e.g. turning pages of a book in sequence).	Retell stories using puppets, props, drawings and own imagination e.g. Nativity characters and crib scene, dinosaurs and machinery to retell Diggersaurs, etc. Engage in extended conversations about stories learning new vocabulary. Understand that we read English text from left to right and from top to bottom - the names of the different parts of a book - page sequencing.	Use newly acquired vocabulary, e.g. dinosaur names and descriptive language e.g. stomp, roar, scales, horns, plates, to discuss dinosaurs. Understand that we read English text from left to right and from top to bottom - the names of the different parts of a book - page sequencing.	Retell the story of Dora's Eggs and answer "why" questions about the story. Engage in extended conversations about stories learning new vocabulary.	Role play the story of the hungry caterpillar, sequencing the foods he ate and the main events such as when he had a tummy ache, when he made a cocoon, and the final transformation into a butterfly. Join in with the repeating refrains in the Enormous Turnip, anticipating what comes next.	Role play the story of Whatever Next using props from the story. Read non-fiction texts about People Who Help Us and talk about the different parts of the books (cover, blurb, contents, glossary), etc. Some children will now be beginning to read CVC words.
• Writing	Establish a dominant hand for writing. Teach children comfortable and secure pencil grip. Writing in play opportunities include "office area" in home corner.	Establish a dominant hand for writing. Teach children comfortable/secure pencil grip. Begin learning to write our own names. Writing in play opportunities include nursery post office.	Practice writing our names, using correct letter formation. Continue with more complex patterns (e.g. zigzag, waves). Writing in play opportunities include our nursery grocery shop.	Practice writing our names, using correct letter formation. Writing in play opportunities include our nursery veterinary surgery.	Learn accurate letter formation, supported by rhymes from RWI phonics scheme. Writing in play opportunities include our nursery garden centre.	Learn accurate letter formation, supported by rhymes from RWI phonics scheme. Writing in play opportunities include making and writing pirate treasure maps.
	Provide opportunities for mark making		Provide opportunities for mark making; stamps in playdough, painting with water onto walls, outdoor chalks, clipboards and pens, etc.		Provide opportunities for children to practice the letter formation taught	
01 :	paint, mud, glue and glitter, shaving for General sound discrimination	General sound discrimination	Rhyming focus: children learn to	Alliteration focus: children learn to	through RWI phonics. Commence Read, Write, Inc scheme	Continue Read, Write, Inc scheme of
Phonics	(environmental sounds, e.g. animal	(environmental sounds, e.g. transport	spot and suggest rhymes.	identify the initial sounds in words	of phonics teaching: children learn	phonics teaching: children learn the
	sounds).	sounds).		and identify pairs of words that	the 26 single letter/sound	26 single letter/sound
Teaching Sessions				share the same initial sound.	correspondences.	correspondences.
in summer term		Body percussion.		Begin oral blending.	Practice oral blending.	Read simple CVC words.
follow RWI scheme.						





Theme	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B					
	Settling in	Journeys	Winter & Polar Regions	Animals & their Babies	Growing & Changing	Heroes & Adventurers					
	All about me										
	AUTUMN & NOCTURAL	Christmas	Dinosaurs			Pirates and the Seaside					
	ANIMALS; Seasons/ Autumn										
Mathematics	Mathematical development for younger children grows through their play and exploration, active engagement, creative and critical thinking, serve and return interactions with adults, their										
	embodied experiences and, essentially, their schematic patterns of thinking, such as interest in trajectories (horizontal and vertical straight lines) and transporting (moving things from one										
	place to another), where they gradually come to understand concepts of length, distance, spatial awareness, speed, motion, direction, time, pattern, order, angles, sequencing and weight (Chilvers 2021).										
	Compare quantities using	Links numerals and amounts (e.g.	Understands position through	Make comparisons relating to	Extend and create ABAB	Experiments with their own					
	language: 'more than', 'fewer	showing the right number of	words alone, for example, the bag	size, length, weight and capacity.	patterns.	symbols and marks as well as					
	than'.	objects to match the numeral up	is under the table (with no	Begin to describe a sequence of	Notice and correct an error in a	numerals.					
	Select shapes appropriately, flat surfaces for a building, a	to 5 - i.e. owls in story). Experiment with their own	pointing). Discuss routes and locations using	events (real or fictional) using words such as 'first', 'then' (in	repeating pattern. Begin to describe a sequence of	Compare quantities using language 'more than' and 'less					
	triangular prism for a roof, etc.	symbols and marks as well as	words like "in front of" and	describing life cycle of a frog,	events, real or fictional, using	than'					
	Discuss routes and locations.	numerals.	"behind".	chick or butterfly).	words such as 'first', 'then'.	Know that the last number					
	Describe a familiar route (discuss	Reciting numbers past 5. Talk	Develop fast recognition of up to	Make comparisons between	Talk about and identify the	reached when counting a small					
	the local area, look at images of	about and explore 2D and 3D	three objects, without having to	objects relating to size, weight	patterns around them.	set of objects tells you how					
	local area (inc. aerial) and	shapes (for example, circles,	count them individually (e.g.	and capacity.	Link numerals and amounts. Solve real world mathematical	many there are in total. Solve real world mathematical					
	describe locations, explore the school grounds).	rectangles, triangles and cuboids) using informal and mathematical	subitising). Solve real world mathematical	Says one number for each item in order 1-5.	problems using numbers up to 5.	problems with numbers up to 5					
	Know that the last number	language: 'sides', 'corners';	problems with numbers up to 5.	Describe a familiar route (Easter	Select shapes appropriately: flat	(ten little pirates).					
	reached when counting a small	'straight', 'flat', 'round'.	Make comparisons between	egg hunt).	surfaces for a building, triangular	Talk about and identifies					
	set of objects tells you how many	Experiment with their own	objects relating to size, weight	Combine shapes to make new	prism for a roof, etc.	patterns around them using					
	there are in total ('cardinal	symbols and marks as well as	and capacity.	ones, e.g. arch, bigger triangle,		informal language (e.g. spotty,					
	principle').	numerals.		etc.		blobs, etc).					
	Extend and create ABAB patterns (e,g, stick, leaf, stick,	Combine shapes to make new ones, e.g. arch, bigger triangle,		Talk about and explore 2D and 3D shapes using informal and							
	leaf).	etc (2D shape vehicle pictures).		mathematical language (sides,							
	Talk about and identifies the	ore (25 emaps remote prevail es).		corners, straight, flat, round).							
	patterns around them, e.g.										
	stripes on clothes, designs on										
	rugs and wallpaper using formal										
	language like pointy, spotty, blobs, etc (Dear Zoo animal										
	patterns).										
	, parrorray.										
	Work on all number statements on a	Work on all number statements on a weekly basis, either in carpet sessions, group work or with individuals in play:									

Work on all number statements on a weekly basis, either in carpet sessions, group work or with individuals in play:

- using number names in play,
- sing and participate in number rhymes
- recite numbers past 5
- matching number to quantity (reading numbers 1-5).
- Say one number for each item in order: 1,2,3,4,5 (1:1 correspondence counting).
- Show 'finger numbers' up to 5.





Theme	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B			
	Settling in	Journeys	Winter & Polar Regions	Animals & their Babies	Growing & Changing	Heroes & Adventurers			
	All about me		_						
	AUTUMN & NOCTURAL	Christmas	Dinosaurs			Pirates and the Seaside			
	ANIMALS; Seasons/ Autumn								
Understanding			Past and Pres	sent (History)					
the World	To know how we have grown and	Introduce a time line and the notion	To learn about the story of Ernest	Endangered animals; some animals	Our past; How have we changed	Know that astronauts have explored			
· ·	changed since we were born; to	of "the past". To know that a people used horses and carts for travel: to	Shackleton and his expeditions to	we know about became extinct in	since we were born? What could we do then and what can we do now?	space and Valentina Tereshkova was			
Detailed plan	know how families grow and change over time.	know that trains were powered by	the south pole; to learn how and why his ship became stuck and the	the past (dinosaurs), some animals now are endangered.	do then and what can we do now?	the first woman in space (add to class time line);			
available	over time.	steam in the past.	dangers that were faced by the	now are endangered.		cluss time line),			
	Developing sense of chronology;		crew. To compare ships from the			Adventurers have climbed to the			
	before I was born, before I came	Listen to the story of the nativity	past and present.			top of Mount Everest, the highest			
	to nursery, when I go to school.	and recognise the birth of Jesus as				mountain in the world (Show on map			
		an actual event from the past.	To learn that the past is everything			and globe).			
		Discuss travel on a donkey and	that has already happened and that			We live on the Earth.			
		camels as methods of transport in the past.	dinosaurs lived millions of years ago (add to time line); know that			The International Space Station orbits the Earth. People want to			
		me pusi.	Stegosaurus and T-Rex lived around			explore space to find out more			
			80 million years apart); to know			about it.			
			what a palaeontologist is and the						
			work that they do; to understand						
			the role of fossils in understanding						
			life of earth millions of years ago;						
			to know that pterosaurs were flying						
			reptiles and plesiosaurs lived in the water; to know that we can learn						
			about dinosaurs from books, TV, the						
			internet, etc.						
	People, Culture and Communities (Geography)								
	To know the area in which we live	To know that there are many	To locate the north and south pole	Animals in England; farm animals,	Farming; what do farmers do? What	Know that Mount Everest is the			
	and be able to recognise some local	different types of journeys and the	on a globe and recognise these as	woodland animals, wild animals.	do they grow? What crops grow	world's highest mountain and that i			
	places; to describe routes and locations of familiar places; to	different types of transport we might use. To identify the different	very cold environments.	Learn that different animals live in different habitats, compare and	near to where we live? What grows in our country that we can eat?	is very difficult to climb (locate th Himalayas on world map).			
	describe the area in which we live.	types of transport required for	Dinosaur bones have been found all	contrast.	What kinds of plants grow in other	Himalayas on world map).			
	describe the dream which we have:	different environments, e.g.	around the world. In England, many	Wild animals that live in other	countries? Why don't they grow	Know the story of Malala Yousafza			
	To become familiar with the school	journeys across water, mountains,	fossils have been found in Dorset	countries around the world and	here?	and understand that in some places			
	grounds (take a walk around the	deserts, etc. To locate the north	along the Jurassic Coastline.	locate some of these places on a		around the world, not all children			
	school grounds and create a class	and south pole on a globe and	(Locate on map of England).	map, for example:		can go to school.			
	map of the school grounds).	recognise these as very cold		Tiger: India		Develop understanding that people			
	Alana hala wa ta find aut whom we	environments.		Mountain Gorilla: Africa Lion: Africa		work hard for their achievements,			
	Maps help us to find out where we need to go. We can plan routes on a	To know the area in which we live		Rhino: Africa		persevering, overcoming obstacles and pursuing their dream.			
	map.	and be able to recognise some local		Panda: China		Know that there are local heroes:			
	'	places; to describe routes and		Polar Bear: The Arctic		people who help us in our school an			
		locations of familiar places; to				wider community (teachers, nurses			
		describe the area in which we live.	Í	1		doctors, firefighters, police).			





Theme	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
	Settling in	Journeys	Winter & Polar Regions	Animals & their Babies	Growing & Changing	Heroes & Adventurers
	All about me	•	_			
	AUTUMN & NOCTURAL	Christmas	Dinosaurs			Pirates and the Seaside
	ANIMALS; Seasons/ Autumn					
Understanding			The Natural V	Vorld (Science)		
_	To know that our bodies have	To compare our local area to a	To identify animals that live in	All animals have babies, some look	Compare different spring	Compare the coast to our local
he World	many different parts; to know	very cold environment (the north	the Arctic and Antarctica; to	like their parents, but some do	flowering plants; know that plants	area: how is the habitat
etailed plan	that all faces look different and	and south pole). To understand	understand how and why some	not. Recognise and use animals	need water and light to grow and	different to our local area? What
vailable	make comparisons.	why travel in these areas is very	polar animals are endangered; to	names e.g. cow/calf, chicken/	that different seeds grow into	animals might you see at the
		difficult (snow and ice).	recognise how and why polar	chick. Know that many animals	different plants (seed-plant	seaside?
	To know that there are four		travel is difficult (extreme	live on farms and that many	matching activity); grow plants in	
	seasons in a year. Focus on the		temperatures).	animals are born in the spring	nursery and observe plants	
	season of autumn: leaves changing			time. Know that many different	growing e.g. sunflowers, cress,	
	colour and falling from trees,		Explore changes in ice and water;	animals live in woodland and	beans. Talk about how the plants	
	animals begin to prepare for colder weather and hibernation.		experiment with freezing and	how/why we should protect	change as they grow.	
	changes in weather and		melting (in natural environment, when possible).	woodland areas. Know that many different wild animals live across	Know that animals grow and	
	temperature.		when possible).	the world and understand that	change; learn about the life cycle	
	remperarare.		To know what a palaeontologist is	many animals are endangered.	of a butterfly and a frog;	
			and the work that they do; to	many animais are endangered.	observe the process of	
			understand the role of fossils in	To identify the features of	metamorphosis with the	
			understanding life of earth	spring (changes in the trees,	caterpillars in nursery.	
			millions of years ago; to know	weather and temperature, spring	,	
			that pterosaurs were flying	flowers, different clothing, etc).	Know that we can grow food to	
			reptiles and plesiosaurs lived in	_	eat and farmers harvest crops	
			the water; to know what is meant		for us to eat. Explore and taste	
			by 'carnivore' and 'herbivore' and		different vegetables.	
			identify these types of dinosaurs			
			by looking at their teeth.		Know that we grow and change	
					over time and that we can do	
					many different things when we	
					are adults.	





Personal,						
Social and						
Emotional						
Development						

Select and use activities and resources, with help when needed. This helps them to achieve a goal they have chosen, or one which is suggested to them.

them.

Become more outgoing with unfamiliar people, in the safe context of their setting.

Show more confidence in new social situations.

Be increasingly independent in meeting their own care needs (e.g. using the toilet, washing and drying their hands thoroughly). Develop their sense of responsibility and membership of a community.

Increasingly follow rules, understanding why they are important.

Play with one or more other children, extending and elaborating play ideas.
Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried' (relate this to how the owl babies may feel).
Shows more confidence in new social situations.
Remember rules without needing an adult to remind them.
Develop their sense of responsibility and membership of a community (Christmas performance).

Play with one or more other children, extending and elaborating play ideas.
Develop appropriate ways of being assertive. Talk with others to solve conflicts.

Find solutions to conflicts and rivalries, e.g. accepting that not everyone can be Spiderman and suggesting other ideas.
Understand gradually how others might be feeling.

Understand gradually how others might be feeling.

Make healthy choices about food, drink, activity and tooth brushing.

Talk about their feelings using words like 'happy'. 'sad', 'angry' or 'worried'.

Make healthy choices about food, drink and tooth brushing.

Develop appropriate ways of being assertive. Talk with others to solve conflicts. Develop their sense of responsibility and membership of a community.

Talk about their feelings using words like 'happy'. 'sad', 'angry' or 'worried'

Know that we sometimes need to be brave (link to story Malala's Pencil and link to transition into reception).

Physical Development

Discrete PE lessons timetabled in addition to free flow use of outdoor area.

Physical activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives. Gross and fine motor experiences develop incrementally throughout early childhood, starting with sensory explorations and the development of a child's strength, co-ordination and positional awareness through tummy time, crawling and play movement with both objects and adults. By creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their core strength, stability, balance, spatial awareness, co-ordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional well-being. Fine motor control and precision helps with hand-eye co-ordination, which is later linked to early literacy. Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practice of using small tools, with feedback and support from adults, allow children to develop proficiency, control and confidence.

• Gross Motor

Go up steps and stairs, or climb up apparatus, using alternate feet.
Use large-muscle movements to wave flags and streamers, paint and make marks

movement, balancing, riding (scooters, trikes and bikes) and ball skills. Match their developing physical skills to tasks and activities in the setting. For example, they decide whether to crawl, walk or run across a plank, depending on its length and width. Collaborate with others to manage large items, such as moving a long plank safely, carrying large hollow blocks (e.g. three little pigs' houses). Increasingly be able to use and remember sequences and patterns of movements which are related to music and rhythm (Christmas performance -

Continue to develop their

Start taking part in some group activities, which they make up for themselves, or in teams.
Skip, hop, stand on one leg and hold a pose for a game like musical statues.

Skip, hop, stand on one leg and hold a pose for a game like musical statues. Start taking part in some group activities which they make up for themselves or in teams.

Increasingly be able to use and remember sequences and patterns of movements which are related to music and rhythm.

Uses one-handed tools and equipment. Choose the right resources to carry out their own plan, e.g. choosing a spade to enlarge a small hole they dug with a trowel.

Continue to develop their movement (balancing, riding and ball skills).

Skip, hop, stand on one leg and hold a pose for a game like musical statues.

Start taking part in some group activities which they make up for themselves or in teams (sports day).

Increasingly be able to use and remember sequences of movement, which are related to music and rhythm.





Theme	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
	Settling in All about me	Journeys	Winter & Polar Regions	Animals & their Babies	Growing & Changing	Heroes & Adventurers
	AUTUMN & NOCTURAL ANIMALS; Seasons/ Autumn	Christmas	Dinosaurs			Pirates and the Seaside
• Fine Motor Daily opportunities for Fine Motor Activities Continuously check the process of children's handwriting (pencil grip and letter formation, including directionality). Provide extra help and guidance when needed.	Be increasingly independent as they get dressed and undressed, for example, putting coats on and doing up zips. Use one-handed tools and equipment, for example, making snips in paper with scissors.	Be increasingly independent as they get dressed and undressed (for example, putting coats on and doing up zips) - wellies/shoes, hats, gloves. Use one-handed tools and equipment, for example, making snips in paper with scissors (e.g. making Christmas cards, calendars, crackers).	Show a preference for a dominant hand. Use a comfortable grip with good control when holding pens and pencils.	Uses one-handed tools and equipment. Choose the right resources to carry out their own plan, e.g. choosing a spade to enlarge a small hole they dug with a trowel.	Uses one-handed tools and equipment. Show a preference for a dominant hand. Use a comfortable grip with good control when holding pens and pencils. Using a knife and other utensils to make a fruit salad.	Uses one-handed tools and equipment. Show a preference for a dominant hand. Use a comfortable grip with good control when holding pens and pencils.
Expressive Arts and Design • Creating with materials	Explore different materials freely, to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. Making models for learning window.	Join different materials and explore different textures (make Diwali clay divas and Christmas cards).	Develop their own ideas and then decide which materials to use to express them (winter/polar landscape collages and dinosaur models for learning window).	Join different materials and explore different textures (Easter cards and Mother's Day cards).	Develop their own ideas and then decide which materials to use to express them. Join different materials and explore different textures (minibeast models for learning window).	Explore different materials freely, in order to develop their ideas about how to use them and what to make (pirate treasure chests).
Being imaginative and expressive	Explore colour and colour-mixing (autumn leaves). Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park, or a zoo.	Use drawing to represent ideas like movement or loud noises (firework pictures).	Create closed shapes with continuous lines and begin to use these to represent objects (drawing snowmen). Draw with increasingly complexity and detail, such as representing a face with a circle and including details. Explore colour and colour mixing (winter colours). Begin to develop complex stories using small world equipment (dinosaur parks and landscapes).	Draw with increasing complexity and detail (mini beast drawings and paintings of spring flowers). Explore colour and colour-mixing (butterfly symmetry paintings).	Take part in simple pretend play using an object to represent something else, even though they are not similar (Jack and the Beanstalk role play). Explore colour and colour mixing (vegetable printing).	Show different emotions in their drawing and paintings, like happiness, sadness, fear, etc (local hero pictures).
MUSIC FOCUS:	Environmental sounds - see phonics (Listen with increased attention to sounds)	Christmas performance songs (Remember and sing entire songs, pitch match, melodic shape)	Make own instruments (shakers) (Play instruments with increasing control and express feelings and ideas through music).	Singing the melodic shape and pitch-matching.	Creating and improvising own songs.	Adventure music (Expressing feeling and ideas through music).





Festivals and	Harvest Festival	Fireworks/Bonfire Night	Chinese New Year	Mother's Day	May Day	Father's Day				
Celebrations	Hallowe'en	Remembrance Sunday	St Valentine's Day	Easter						
		Diwali	Shrove Tuesday							
		Advent + Christmas								
	Include Eid (and Ramadan) when it arises.									
Trips & Visitors			Visit to local library (linked		Visit from Northowram Bugs	Visits from local community				
			to World Book Week)		(animal handler).	heroes (police, health care				
						workers, etc, as available).				
Special events	Parent welcome meeting	Children in Need Carol concert/nativity	Parent stay and play sessions	Phonics parent's session		Sports Day				
		Remembrance day	World Book week			Presentation of end-of-year certificates.				