



'Art' Long Term Plan 2019-2020

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Colour Chaos – choosing, using and mixing colours. Pollock & Kandinsky.	Drawing. Pencil control. Self-portraits. Picasso		Mark Making Pastels, chalk, was crayons, felt tips, coloured pencils Exploring line Final outcome: Space pictures		Nature Sculptures – model making, drawing, materials, sculpture, photography, collage Artist: Andy Goldsworthy
Year 2	Drawing & Painting techniques with paint, pencils and pastels. Maurice Sendak.		Paper Sculpture – Lornezo Pereira.			Printing – Indian block printing. Orla Kiely.
Year 3	Drawing – Portrait drawing looking at Van Gogh and Da Vinci portraits. Create a drawn		Modelling (clay) – looking at Faberge eggs then creating		Painting – Henri Roussau Explore shades and tones and	

	face with realistic features.		one. Gaudi - lizards		create a scene based on his work.	
Year 4	Painting- Watercolours Exploration of techniques Georgia O'Keefe Paul Klee		Drawing- Observational drawing Exploration of techniques Henry Moore		Collages- Exploration of collage artists Beatriz Milhazes Torres Garcia Mark Hearld	
Year 5	Painting- Abstract Art Exploration of techniques and textures Aelita Andre		Drawing- Perspective drawing Exploration of techniques Vincent Van Gogh		Wire sculptures - Creating stories through textiles Alberto Giacometti	
Year 6	Painting- Colour theory – The colour wheel and how it works Iain Andrews		Drawing- Figure drawing Exploration of techniques Alberto Giacometti – sculptor but focuses on figures so transfer into drawing		Ceramics History of ceramic art – traditional to modern	

